

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

15 December 1983

MEMORANDUM FOR: Director of Logistics

FROM: [REDACTED]

Chairman, Fine Arts Commission

SUBJECT: Proposed Regulation on Fine Arts Commission

Dan:

Attached is a copy of the most recent version of [REDACTED] which incorporates several things suggested [REDACTED] when he was EO/DDA. It was sent to me for final review some time ago, but action has been delayed by my prolonged absence on a current inspection.

When I reviewed the proposal I found several things which I felt needed changing. Because these reflect the working relationship between the FAC and your office, and because of [REDACTED] involvement in the original changes, I am sending my modifications to you for review before submitting them to RCD.

In para. b. you will note that I have substituted "evaluates proposals which would alter the appearance of Agency premises" for the earlier "evaluates suggestions concerning...premises." I then go on to insert the words "establishes standards or" before the phrase "recommends action for approval by the DDA or...the Director of Logistics." I think this phrasing more accurately depicts the FAC role, and it does nothing to diminish the responsibilities of the DDA or D/Log.

In c(3) I have spelled out D/Log as a recipient of the minutes of the FAC meetings, and have deleted the requirement that the minutes be disseminated within the several directorates. I think the dissemination question should be left to the determination of the recipients.

The most important change is in the final paragraph, d. Here I have recast the text to restore to the FAC independent authority over decisions about what is displayed in the Exhibit Hall. As you know, we do not now involve you in these decisions, and I cannot believe you want to assume that responsibility. Furthermore, I believe that our ability to make decisions about exhibitions is one of the most important

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authorities we have, and I would expect the current membership to react very negatively to the suggestion that this authority should be assumed by someone else. Of course, the equities of your office are always protected by the presence in the Commission of the Interior Design Consultant, who is answerable to you through the Chief, LSD. In the case of proposals for exhibits or other activities in other corridors or other buildings, the FAC role is properly a consultative one, and I have no problem with the proposal that the approval authority reside in Logistics.

If you have any problem with my position, please call me. If my modifications are acceptable, please give me a note which I can send to RCD with my text. Please ensure that [redacted] has a chance to review this. I respect the views he expressed when he saw the earlier draft, and I hope he will agree that my version protects the authorities of both the DDA and D/Log while leaving the FAC a reasonable degree of latitude to do its job.

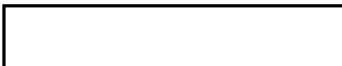
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Have a happy holiday!



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Attachment



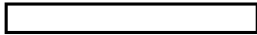
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LOGISTICS



11. FINE ARTS COMMISSION

SYNOPSIS. This regulation sets forth the role of the Fine Arts Commission in aesthetic matters relating to Agency facilities in the Metropolitan Washington area.

a. GENERAL. Under the general direction of the Deputy Director for Administration (DDA), the Fine Arts Commission (FAC) advises the Director of Central Intelligence, the Deputy Director of Central Intelligence, and the Executive Director on aesthetic matters relating to major CIA facilities in the Metropolitan Washington area, including buildings and grounds, both Government-owned and -leased.

b. PURPOSE. The FAC is concerned particularly with the appearance of Agency facilities in the Metropolitan Washington area. It promotes an attractive working environment (buildings and grounds), evaluates ~~proposals which would alter~~ <sup>proposals which would alter</sup> the appearance of Agency premises, <sup>establishes standards for</sup> [and recommends action for approval by the DDA or designee, the Director of Logistics.]

It also provides mechanisms for the expression of the cultural interests and activities of Agency employees and supports a program of exhibits in the Headquarters Building Exhibit Hall.

c. RESPONSIBILITIES

(1) The DDA will appoint and provide general direction to the chairperson and members of the FAC.

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(2) ~~The~~ Chairperson, FAC will direct and coordinate the work of the commission. When vacancies occur, the chairperson will nominate new members to the DDA. The chairperson periodically will publish a membership list for the information of all employees and provide an opportunity for interested employees to volunteer their services to the commission. The chairperson may establish standing and ad hoc committees to carry out the work of the commission.

(3) The Chairperson, FAC will ensure that minutes of the monthly FAC meetings will be sent to the DDA, ~~or the Director of~~ *Logistics* designee and to each directorate administrative component. ~~for dissemination within the directorate.~~

(4) Membership of the FAC will be based on interest, artistic accomplishment or background, and availability. The members will serve on the commission in addition to their other assignments.

(5) The Director of Logistics will provide staff support for the commission and, as directed by the DDA, ensure compliance with the standards adopted by the commission.

(6) The Agency Interior Design Consultant, Logistics Services Division, Office of Logistics (LSD/OL), will serve as adviser to the FAC and will provide aesthetic expertise and guidance as needed.

*See Attached*  
d. EXHIBITS AND OTHER ACTIVITIES IN BUILDING CORRIDORS

1. Individuals representing components that wish to sponsor exhibits ~~or other activities~~ in the Headquarters

[Building Exhibit Hall or in any other corridor, or in any

other Agency building in the headquarters area, should

contact the Interior Design Consultant, LSD/OL or the

Chairperson, FAC for information. ~~Final approval of any~~

*Exhibits or other* such activities must be obtained from the Director of

Logistics ~~via the Interior Design Consultant, LSD/OL and~~ *approved by* with the

*concurrence of* the Chairperson, FAC.]

*See attached*

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d. EXHIBITS AND OTHER ACTIVITIES IN BUILDING CORRIDORS

Individuals representing components that wish to sponsor exhibits in the Headquarters Building Exhibit Hall should contact the Interior Design Consultant, LSD/OL or the Chairperson, FAC for information. Exhibits or other activities in any other corridor, or in any other Agency building in the Headquarters area, must be approved by the Director of Logistics with the concurrence of the Chairperson, FAC.